

NOW YOU WAIT FOR ME

Inspired by a true story





NOW YOU WAIT FOR ME



When one of two women, partners for more than fifty years, falls inside their hoarded apartment and refuses help, they face an impossible choice—call for help and be separated forever, or remain together and wait for the inevitable.

Explores themes of aging, love, LGBTQ relationships, autonomy, caregiving, housing insecurity, healthcare, hoarding, dignity and grief.

[Trailer](#)

[Downloadable EPK](#)



NOW YOU WAIT FOR ME

Festivals 2027



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Director's Statement

Now You Wait For Me is inspired by the tragic true story of my close friend's mother. We were shocked and could not understand why the two women did not call for help when one of them fell. Whatever they were thinking made sense to them, even if it made no sense to us. Rather than passing judgment on their choices, I wanted to explore what might have happened in that apartment for two days while Ginna lay on the floor dying.

Basing the script loosely on the themes and circular dialogue of Samuel Beckett's masterpiece, *Waiting for Godot*, allowed me to add dark humor to an otherwise tragic love story. The hoard filling their overstuffed apartment isn't just clutter; it is a manifestation of their anxiety, a physical weight left behind by lives that threw them unexpected curveballs.

The film also serves as a social commentary on the state of elder care and the healthcare system in the United States, where aging citizens are trapped by systemic failures and a single medical emergency away from financial ruin.



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Director's Bio



Shannon Van Dorn is a filmmaker, writer, producer, and entertainment attorney. After more than twenty-five years working behind the scenes in film and television, she makes her directorial debut with *Now You Wait For Me*.

Her work explores themes of connection, grief, and resilience through intimate, character-driven stories, with a particular interest in the interior lives of overlooked people. Raised in rural Eastern Oregon, Van Dorn put herself through college competing in rodeos before pursuing a career in entertainment.

She is currently developing her first feature film, *The Listening House*.



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“Ginna”

SARAH BENOIT is a veteran stage, film, and television actor whose career spans decades of acclaimed work across drama and comedy. A graduate of Chicago's Goodman School of Drama, she has appeared in numerous television series, including recurring roles on *Joan of Arcadia*, *Station 19*, *Fear the Walking Dead*, and *The Kids Are Alright*. In addition to her extensive acting career, Sarah is an accomplished playwright, solo performer, producer, and published writer, earning the 2019 TAG Solo Festival Award for her original work. Her lifelong dedication to storytelling and richly nuanced performances brings extraordinary depth and authenticity to every role.



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“PAULINE”

MARCY GOLDMAN is a veteran film, television, and stage actor whose career spans more than five decades. A graduate of the University of Wisconsin, she began performing with a traveling musical revue before working with a repertory theater company in Chicago and ultimately establishing herself in Los Angeles. Her extensive screen credits include appearances in *Airplane!*, *Modern Family*, *Friends*, *Gilmore Girls*, *The West Wing*, *Will & Grace*, *Arrested Development*, *Criminal Minds*, *9-1-1*, *Major Crimes*, *Future Man*, *Good Girls*, *Black Monday*, and dozens of other film and television productions. Equally adept in comedy and drama, Marcy is known for her warmth, impeccable timing, and richly authentic character work, bringing decades of experience and emotional depth to every performance.



NOW YOU WAIT FOR ME

Technical Information

Title

Now You Wait For Me

Exhibition Formats

DCP, Private Digital Screener

Total Runtime

14 Minutes 59 Seconds

Accessibility Features

Closed Captioned

Aspect Ratio

16:9

Country of Origin

USA

Sound Format

5.1

Language

English

Shooting Format

Digital 4K, shot on Sony FX9

Genre

Drama



NOW YOU WAIT FOR ME

WRITTEN & DIRECTED BY

Shannon Van Dorn

PRODUCED BY

Phil Scarpaci
Pattie Kelly
Shannon Van Dorn

DIRECTOR OF PHOTOGRAPHY

Stuart Asbjornsen

PRODUCTION DESIGNER

Molly Sievert

EDITOR

Chris Worland

CAST

Sarah Benoit "Ginna"
Marcy Goldman "Pauline"



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